



FROM SANFORD DOLE

BCG Artistic Director

The first concert of our 2017-2018 season is a premiere performance of *Messyab*, a work by British composer Paul Ayres, and a fresh take on one of the most beloved of all oratorios, Handel's *Messiah*. In *Messyab*, Ayres re-conceives each movement of Handel's original in one of the musical styles that have

appeared in the three centuries since Handel wrote the original. Over the course of the evening we will encounter jazz, gospel, mash-ups, improvisation, sight-gags and more, with all the variations clearly rooted in Handel's beloved melodies and harmonies. As Ayres himself describes: "Sometimes there are changes to metre and rhythm, and sometimes the harmony or text has undergone a transformation. Some movements have had their essential elements distilled into a few moments' intensity, and some musical ideas have been expanded and developed along startlingly tangential lines." *Messyab*—one might think of this as the "messy" version of the original—is a joyous, spirited celebration of the all-time classic.

Although earlier versions of *Messyab* have been performed locally, BCG commissioned Ayres to complete the remaining movements for our December concert. BCG will collaborate with the **Redwood Symphony, Erik K** (aka Erik Kujawsky) director, for the world's first presentation of the newly completed *Messyab* score in a traditional choral/orchestral format.

For our March concert, in a return to our roots as the Baroque Choral Guild, we perform **J. S. Bach's *St. John Passion***, the first of his settings of the biblical Passion story, and one of the true masterworks of the choral repertoire. **Jubilate Orchestra**, the renowned ensemble of period instruments, and a cast of the Bay Area's finest vocal soloists join us to present this challenging virtuoso milestone.

Our season concludes in June with **An English Garden**, a survey of unaccompanied treasures from the English choral tradition, which includes both sacred and secular gems from many eras. The featured works will be *Mass for Five Voices*, by Renaissance master **William Byrd** and a 20th-century classic, *Requiem*, by **Herbert Howells**.

Artistic Director

Sanford Dole

Photos by Joel Bartlett



2017-2018 SEASON

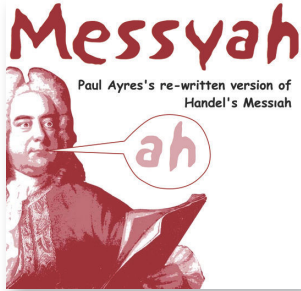
BAY CHORAL GUILD

Sanford Dole, Artistic Director





BAY CHORAL GUILD 2017-2018



Messyah

December 8 - 10, 2017

BCG presents British composer **Paul Ayres's** loving "re-arrangement" of Handel's *Messiah*, in collaboration with the **Redwood Symphony**, **Erik K** director, and Bay Area soloists **Ann Moss**, **Kathleen Moss**, **Michael Desnoyer**, and **Igor Vieira**. To quote Stephen Smoliar's review of the 2010 SF Conservatory performance, "When Ayres cuts loose with his pop settings with jazz combo accompaniment, the joyousness of the result is as true to the religious spirit as was the original setting." This premiere performance of Ayres's newly completed score is funded in part by a grant from Silicon Valley Creates.

Friday, December 8, 8:00 pm

Campbell United Methodist Church

Saturday, December 9, 7:00 pm

First United Methodist Church, Palo Alto

Sunday, December 10, 4:30 pm.

St. Mark's Lutheran Church, San Francisco



J. S. Bach: St. John Passion

March 16 - 18, 2018

An intensely vivid and dramatic portrayal of the passion of Christ, the *St. John Passion* is a true vocal and orchestral masterpiece. BCG will be accompanied by the renowned **Jubilate Orchestra**, and a cast of the Bay Area's finest vocal soloists, with **Corey Head** as the Evangelist and **Jeff Fields** as Jesus. The arias will be sung by **Tonia d'Amelio**, soprano, **Heidi Waterman**, alto, **Michael Desnoyer**, tenor, and **Nikolas Nackley**, baritone.

Friday, March 16, 8:00 pm

Campbell United Methodist Church

Saturday, March 17, 7:30 pm

St. Mark's Lutheran Church, San Francisco

Sunday, March 18, 6:00 pm.

First United Methodist Church, Palo Alto



An English Garden

June 8 - 10, 2018

Our season concludes with an *a cappella* program of treasures from the English choral tradition. The featured works are *Mass for Five Voices* by Renaissance master **William Byrd** and a classic of the 20th-century repertoire, *Requiem*, by **Herbert Howells**. We round out the program with additional sacred and secular gems from a variety of different eras.

Friday, June 8, 8:00 pm

Campbell United Methodist Church

Saturday, June 9, 8:00 pm

St. Gregory of Nyssa Episcopal Church, San Francisco

Sunday, June 10, 4:30 pm.

All Saints Episcopal Church, Palo Alto

TO ORDER SINGLE TICKETS AND SUBSCRIPTIONS

SINGLE TICKETS			General \$30	Senior \$25	Student \$10*	
Messyah						
Campbell	Dec. 8	8:00				\$
Palo Alto	Dec. 9	7:00				\$
San Francisco	Dec. 10	4:30				\$

J.S. Bach: St. John Passion						
Campbell	Mar. 16	8:00				\$
San Francisco	Mar. 17	7:30				\$
Palo Alto	Mar. 18	6:00				\$

An English Garden						
Campbell	June 8	8:00				\$
San Francisco	June 9	8:00				\$
Palo Alto	June 10	4:30				\$

SEASON SUBSCRIPTIONS				General \$75	Senior \$60	Student \$20*	
Campbell							\$
San Francisco							\$
Palo Alto							\$

	Handling Fee	\$2.00
	Subtotal	\$
I would love to support the Guild with a donation		\$
	TOTAL	\$

Visa MasterCard Check enclosed payable to Bay Choral Guild

Credit Card # _____ Exp. Date _____ CVV (security code) _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone (primary) _____

E-Mail (never shared) _____

MAIL TO: Bay Choral Guild, PO Box 597, Los Altos, CA 94023-0597

*Students over 18 with student ID. Students under 18 free with paying adult/senior.

————— **There will be a pre-concert lecture by Sanford Dole 30 minutes before each performance.** —————

St. Gregory of Nyssa Episcopal Church 500 De Haro St., San Francisco

All Saints Episcopal Church 555 Waverley St., Palo Alto

St. Mark's Lutheran Church 1111 O'Farrell St., San Francisco

First United Methodist Church 625 Hamilton Ave., Palo Alto

Campbell United Methodist Church 1675 Winchester Blvd., Campbell

Tickets & more Information: baychoralguild.org



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