FROM SANFORD DOLE Artistic Director

As we share our plans for our 45th season, all of us at Bay Choral Guild want to thank all of you who have subscribed, attended a recent concert, donated money, and/or volunteered for our organization. We honor your investments, which allow us to continue bringing our music and vision to fruition. I can assure you that Bay Choral Guild continues its quest to present the best of the world's choral music in authentic and polished performances.

This season, as the world continues to emerge from the past few years of isolation, and many areas of discord, discontent, and violence persist around the globe, we have chosen to present selections from the core choral repertoire from throughout our history that offer solace, comfort, and inspiration.

Great works from the Classical and Baroque eras will be followed by a celebration of American music in all its variety and beauty.

We urge you to join us for a season of exquisite masterpieces from old Europe and inspiring music by some of our American musical heroes. Glorious music awaits you! Come and join in the Bay Choral Guild experience.

Santol Dole

Return Service Requested







Majestic Masses

Our season opens with two stellar works created in Vienna during the Classical era for chorus, orchestra, and soloists.

The concert begins with Franz Schubert's youthful Mass No. 2 in G. Composed in less than a week in March 1815, it has become the best known of his three short Mass settings.

Wolfgang Amadeus Mozart's Mass in C minor, K. 427 is considered one of his greatest works. The incomplete version was composed while Wolfgang was in Vienna courting his then fiancée, Constanze, who was the soprano soloist at the work's 1783 premiere in Salzburg. We present the reconstruction and completion by Helmut Eder.

November 17, 18, 2023

Friday, November 17, 8:00pm Campbell United Methodist Church, Campbell

Saturday, November 18, 7:30pm First United Methodist Church, Palo Alto



Icons of the Baroque

Harkening back to our roots as the Baroque Choral Guild in 1978, this concert features treasured masterpieces of the Baroque era.

The program opens with I. S. Bach's exquisite motet, Jesu, meine Freude, accompanied by string quintet and harpsichord.

Highly regarded in her day, the prolific Italian composer and nun Isabella Leonarda is represented with a sweet setting of the Magnificat.

The program concludes with one of the greatest and quirkiest of George Frideric Handel's choral works, Dixit Dominus. Composed in the Italian concerto style, this setting of Psalm 110 in Latin spans nine movements. The energetic declamation and dramatic word painting of the choral writing is virtuosic throughout.

March 2, 3, 2024

Saturday, March 2, 7:30pm Campbell United Methodist Church, Campbell

Sunday, March 3, 4:30pm

First Congregational Church, Palo Alto



American Journey

Our season concludes with a survey of the styles and genres of American choral music composed over the last 250 years. The program begins with the music of William Billings in the Northeast and Shape Note music from Southern Harmony. We then journey westward as we sing songs of travel and migration across our great nation.

Sacred music from great American composers such as Charles Ives, Randall Thompson, and Alice Parker is joined by examples of other quintessential American genres including spirituals, jazz, and Broadway.

June 1, 2, 2024 Saturday, June 1, 7:30pm Campbell United Methodist Church, Campbell Sunday, June 2, 4:30pm First Congregational Church, Palo Alto

There will be a pre-concert lecture by Sanford Dole, 30 minutes before each performance.

2023 - 2024 VENUES

Campbell United Methodist Church 1675 Winchester Blvd., Campbell First Congregational Church First United Methodist Church

1985 Louis Road, Palo Alto 625 Hamilton Ave., Palo Alto



NOTE: All performers have been fully vaccinated against Covid-19. To protect the health of both audiences and performers, we observe all COVID recommendations of the California Department of Health and the rules of our performance venues. Audience members may be required to wear masks and show proof of vaccination.

2023 - 2024 TICKETS

SINGLE TICKETS			General \$30	Senior \$25	Student* \$10	Total Amount	
MAJESTIC MASSES							
Campbell	Nov. 17	8:00pm				\$	
Palo Alto	Nov. 18	7:30pm				\$	
ICONS OF THE BAROQUE							
Campbell	March 2	7:30pm				\$	
Palo Alto	March 3	4:30pm				\$	
AMERICAN JOURNEY							
Campbell	June 1	7:30pm				\$	
Palo Alto	June 2	4:30pm				\$	

BUILD YOUR OWN SUBSCRIPTION		General \$75	Senior \$60	Student* \$20	Total Amount
Campbell	Palo Alto	Circle one date from each concert set. Enter number of subscriptions below.			
Nov. 17	Nov. 18				
March 2	March 3				
June 1	June 2				\$

	\$ 2.00				
	Subtotal		\$		
I would love to support the Guild with a donation \$					
		TOTAL	\$		
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MAIL TO: Bay Choral Guild, PO Box 597, Los Altos, CA 94023-0597

^{*}Students 18 and over with student ID. Students under 18 free with paving adult.