

FROM SANFORD DOLE

Artistic Director

It is a thrill—and a relief—to once again be planning a full season of beautiful choral concerts for your enjoyment! This year our programs will include many wonderful discoveries as we catch up from missed opportunities during the pandemic lockdown.

The season opens with a celebration of the patron saint of musicians, St. Cecilia. We will present the world premiere of a major work by yours truly, *A Song for St. Cecilia*, which sets the 1687 poem by John Dryden as a cantata for chorus, organ, and percussion. Excerpts from Henry Purcell's *Hail, Bright Cecilia*, composed in 1692, offer a different take on her life and work. Rounding out the program will be Antonín Dvořák's *Te Deum*, in my own arrangement for chamber ensemble. We will be giving only two performances of this concert program, on December 2nd & 3rd. Don't miss it!

Our March and June programs will examine current trends in choral composition. *Global Harmony*, the first week-end of March, 2023, includes a diverse array of pieces by 21st-century composers from around the world. A featured work is by Hanna Havrylets, an award-winning Ukrainian composer who tragically lost her life during a bombing in the first weeks of the Russian invasion. Music from other European countries as well as Asia and South America will contribute to our efforts to draw on music as a means to unite the world.

The success of our Pacific Passions program in 2011, featuring unaccompanied contemporary choral works by West Coast composers, prompted my desire to revisit and expand upon the theme this year. This updated program will include piano accompaniment to expand our options and will feature both old friends and new names from artists living in California, Oregon and Washington.

Please join us as we delight in many musical discoveries during our 44th season!

Sanford Dole



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BAY CHORAL GUILD

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*Join us for our
44th Season!*

Our 44th Concert Season



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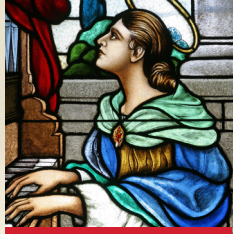
2022-2023
SEASON



Sharing the Joy of Choral Music Since 1979



BAY CHORAL GUILD



Hail, Cecilia!

We have long wanted to celebrate St. Cecilia, patron saint of musicians, on or near her November feast day. Four years ago, Sanford Dole composed a major work setting John Dryden's 1687 poem, *A Song for St. Cecilia* for orchestra, symphonic choir, and soloists, but the scale of the work made it challenging to present. This year he created a chamber version for organ, piano, and percussion, and we're excited we can finally share it with you!

Also on the program are excerpts from Henry Purcell's *Hail, Bright Cecilia*, which sets a different ode to our favorite saint, and the grand *Te Deum* by Antonín Dvořák in a chamber version Sanford created especially for this concert.

December 2, 3, 2022

Friday, December 2, 8:00pm

First United Methodist Church, Palo Alto

Saturday, December 3, 8:00pm

Campbell United Methodist Church, Campbell

There will be a pre-concert lecture by Sanford Dole, 30 minutes before each performance.

2022 – 2023 VENUES

Campbell United Methodist Church

First Congregational Church

First United Methodist Church

St. Gregory of Nyssa Episcopal Church

St. Mark's Lutheran Church

1675 Winchester Blvd., **Campbell**

1985 Louis Road, **Palo Alto**

625 Hamilton Ave., **Palo Alto**

500 De Haro, **San Francisco**

1111 O'Farrell St., **San Francisco**

TICKETS & MORE INFORMATION: baychoralguild.org



Global Harmony

We believe that art can make a difference! In this program we present an array of unaccompanied choral works from around the world. We hope that this musical conversation among works by composers from Scandinavia, Eastern Europe, Asia, and the Southern Hemisphere will inspire you and, by expressing the common human aspirations and love of music across diverse styles, will help foster peaceful relations among people from all nations.

Many of the composers are new even to us, but we're also including new-to-us works by old friends Cecilia McDowall and Ivo Antognini.

March 3, 4, 5, 2023

Friday, March 3, 8:00pm

Campbell United Methodist Church, Campbell

Saturday, March 4, 8:00pm

First Congregational Church, Palo Alto

Sunday, March 5, 4:30pm

St. Gregory of Nyssa Episcopal Church, San Francisco



Pacific Passions II

Ever since our 2011 concert of music by West Coast composers, "Pacific Passions," BCG participants have been sharing fond memories of that show. Now, more than a decade later, it is time to revisit and expand the scope of our survey. Pacific Passions II includes pieces by West Coast-based women and persons of color, and we're including piano-accompanied works to give us more options.

We're also showcasing newer works by some of our favorite composers from the original collection. Kevin Memley, whose *Ave Maria* was a hit in 2011, is represented by his upbeat *Gloria in Excelsis Deo*, and leading San Francisco composer David Conte's *Invocation and Dance* concludes the program.

June 2, 3, 4, 2023

Friday, June 2, 8:00pm

Campbell United Methodist Church, Campbell

Saturday, June 3, 8:00pm

St. Mark's Lutheran Church, San Francisco

Sunday, June 4, 4:30pm

First Congregational Church, Palo Alto

NOTE: All performers have been fully vaccinated against Covid-19. To protect the health of both audiences and performers, we observe all COVID recommendations of the California Department of Health and the rules of our performance venues. Audience members may be required to wear masks and show proof of vaccination.

2022 — 2023 TICKETS

SINGLE TICKETS			General \$30	Senior \$25	Student* \$10	Total Amount
HAIL, CECILIA!						
Palo Alto	Dec. 2	8:00pm				\$
Campbell	Dec. 3	8:00pm				\$

GLOBAL HARMONY						
Campbell	March 3	8:00pm				\$
Palo Alto	March 4	8:00pm				\$
San Francisco	March 5	4:30pm				\$

PACIFIC PASSIONS II						
Campbell	June 2	8:00pm				\$
San Francisco	June 3	8:00pm				\$
Palo Alto	June 4	4:30pm				\$

BUILD YOUR OWN SUBSCRIPTION			General \$75	Senior \$60	Student* \$20	Total Amount
Campbell	San Francisco	Palo Alto	Circle one date from each concert set. Enter number of subscriptions below.			
Dec. 3		Dec. 2				
March 3	March 5	March 4				
June 2	June 3	June 4				\$

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*Students 18 and over with student ID. Students under 18 free with paying adult.