

FROM SANFORD DOLE
Artistic Director



Long-delayed greetings to all of Bay Choral Guild's fans and supporters! Thanks to the development of vaccines we are thrilled to be resuming our rehearsals this fall, and plan to once again present three concert sets over the season. It should be easy to remember this season's schedule, as our concerts take place on the first weekends of December, March, and June.

The themes of the concerts reflect the journey we've all been traversing since March 2020. The December program, **HOLIDAY TRADITIONS**, is a welcome back to such familiar holiday activities as caroling, attending choral concerts, and seeing a performance of *The Nutcracker*. There will be many familiar carols and melodies evoking the joy of the Christmas season.

I feel that it is important to acknowledge the toll that the pandemic has had on society. Many have lost family and friends to Covid-19. This is on top of the other causes of loss in our community. In the case of BCG, beloved soprano Sue Mann lost her battle with cancer this year. We are dedicating the March concert to her memory, and to all who have died during this period, by singing a Requiem and other memorial works. The **MEMORIAL GARDEN** program is designed to give us all a moment to reflect on these losses and honor our cherished loved ones.

Then in June we will celebrate being able to gather and perform again. **O SING JOYFULLY** begins with a Renaissance motet of that name and continues with sacred and secular works that express the joy of music-making. Join us for an explosion of effusive, upbeat pieces, some with piano and others unaccompanied.

Sanford Dole

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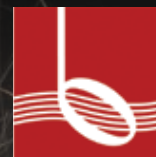


BAY CHORAL GUILD

PO Box 597
Los Altos, CA
94023-0597
baychoralguild.org

*Join us for our
43rd Season!*

Our 43rd Concert Season



**BAY CHORAL
GUILD**

**2021-2022
SEASON**



Sharing the Joy of Choral Music Since 1979



BAY CHORAL GUILD



Holiday Traditions

After staying home last December we asked, “What traditional activities did we miss?” Our December concert examines three areas of holiday merriment: singing Christmas carols, attending a choral concert, and going to the ballet to see *The Nutcracker*. You’ll hear modern settings of carols from Britain as well as Central and South America. We’ll introduce several new-to-us Christmas pieces, including the premiere of Sanford Dole’s recent composition, *Peace on Earth*. Finally, you’ll dance your way home after hearing Harry Simeone’s inimitable choral arrangement of the *Nutcracker Suite*, which adds charming texts to Tchaikovsky’s familiar score.

December 3, 4, 5, 2021

Friday, December 3, 8:00pm

Campbell United Methodist Church, Campbell

Saturday, December 4, 8:00pm

First United Methodist Church, Palo Alto

Sunday, December 5, 4:30pm

St. Mark’s Lutheran Church, San Francisco



Memorial Garden

This program is dedicated to all the people whom we have lost since the last time we were together before the pandemic. The centerpiece of this a cappella concert is Eleanor Daley’s *Requiem*—the Canadian composer’s gentle and heartfelt setting of the traditional Latin texts is interspersed with psalms and poetry in English. The concert also includes an excerpt of one of the most beloved masses for the dead, the *Requiem* by Gabriel Fauré, arranged for unaccompanied choir. Other works, suitable for a memorial service, include shorter pieces by Pavel Chesnokov, Ola Gjeilo, Melissa Dunphy, and other contemporary composers.

March 4, 5, 6, 2022

Friday, March 4, 8:00pm

Campbell United Methodist Church, Campbell

Saturday, March 5, 8:00pm

St. Gregory of Nyssa Episcopal Church, San Francisco

Sunday, March 6, 4:30pm

First Congregational Church, Palo Alto



O Sing Joyfully

Our season closer celebrates our return to live performance, and will showcase the upbeat side of the choral art form over the centuries, from Lassus to Bach to Roxanna Panufnik. We plan to perform old favorites, such as Charles Stanford’s *Beati quorum via*, and pieces that are new to us and probably to you, including *Wake Up, My Spirit*, by Adolphus Hailstork, and *A Little Jazz Mass* by Bob Chilcott. The program concludes with a delightful bit of Americana, a medley of songs from Rodgers and Hammerstein’s *Oklahoma*.

June 3, 4, 5, 2022

Friday, June 3, 8:00pm

Campbell United Methodist Church, Campbell

Saturday, June 4, 8:00pm

St. Gregory of Nyssa Episcopal Church, San Francisco

Sunday, June 5, 4:30pm

First Congregational Church, Palo Alto

2021 – 2022 VENUES

Campbell United Methodist Church 1675 Winchester Blvd., **Campbell**
First Congregational Church 1985 Louis Road, **Palo Alto**
First United Methodist Church 625 Hamilton Ave., **Palo Alto**
St. Gregory of Nyssa Episcopal Church 500 De Haro, **San Francisco**
St. Mark’s Lutheran Church 1111 O’Farrell St., **San Francisco**



Follow us on Facebook

NOTE: All BCG singers and staff have been vaccinated against Covid-19. Both singers and audience must observe all government health mandates that are in force on the day of each concert and any requirements imposed by the concert venue. This may include providing proof of vaccination and/or wearing masks.

TICKETS & MORE INFORMATION: baychoralguild.org

SINGLE TICKETS			General \$30	Senior \$25	Student* \$10	Total Amount
HOLIDAY TRADITIONS						
Campbell	Dec. 3	8:00pm				\$
Palo Alto	Dec. 4	8:00pm				\$
San Francisco	Dec. 5	4:30pm				\$

MEMORIAL GARDEN						
Campbell	March 4	8:00pm				\$
San Francisco	March 5	8:00pm				\$
Palo Alto	March 6	4:30pm				\$

O SING JOYFULLY						
Campbell	June 3	8:00pm				\$
San Francisco	June 4	8:00pm				\$
Palo Alto	June 5	4:30pm				\$

BUILD YOUR OWN SUBSCRIPTION			General \$75	Senior \$60	Student* \$20	Total Amount
Campbell	San Francisco	Palo Alto	Circle one date from each concert set. Enter number of subscriptions below.			
Dec. 3	Dec. 5	Dec. 4				
March 4	March 5	March 6				
June 3	June 4	June 5				\$

Handling Fee	\$ 2.00
Subtotal	\$
I would love to support the Guild with a donation	\$
TOTAL	\$

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*Students 18 and over with student ID. Students under 18 free with paying adult.