

FROM SANFORD DOLE  
*Artistic Director*



Welcome to our 41st season! Once again, we look forward to bringing you some of the world's great choral music.

The first of our three programs celebrates the creativity of women composers. The repertoire covers the gamut from medieval Germany and the Italian Renaissance up to very recent times. Truly a "discovery" concert, the first half of the program introduces you to composers, old and new, from outside the United States. In addition to the aforementioned Germany and Italy, we showcase music from Iceland, Latvia, China, Bulgaria, Canada, and England! The second half of the show features some of the many wonderful composers living and working in the United States who happen to be women. Among these you may recall Dale Trumbore from our June 2019 concert and Nancy Wertsch from prior seasons. We'll conclude the show with a classic arrangement by the great Alice Parker.

The large-scale centerpiece of the season is the grand oratorio *Elijah* by Felix Mendelssohn. Inspired by the large-scale works of Handel and Bach, this epic music-drama recounts the story of the prophet Elijah as told in the Books of 1 Kings and 2 Kings, along with psalms and other Biblical texts. Commissioned by the Birmingham Festival and premiered there in 1846, Mendelssohn wrote it with the English and German texts in parallel so that it could be sung in either language with ease. We will be re-creating the original performance, in English, with the help of wonderful soloists and Jubilate Orchestra playing period instruments of the classical era -- tuned at A430.

This season marks my 20th as Artistic Director! Our June concert will feature all things Dolian—music that I have composed over the years for unaccompanied choir. You'll hear a variety of short pieces I have composed for the choir at St. Gregory of Nyssa Church—psalm settings, communion anthems, chant harmonizations, and Christmas motets—as well as secular works I have composed for BCG. We will also premiere a piece I'm composing for the occasion. The program will conclude with some of my choral arrangements of popular songs.

Please join us for all three concerts!

*Sanford Dole*

*Sharing the Joy of Choral Music Since 1979*



## BAY CHORAL GUILD

2019–2020  
SEASON





# BAY CHORAL GUILD



## Discovery and Rediscovery

Our season begins with a survey of a cappella choral music composed by women. The works we are presenting span the 12th to the 21st centuries and embody diverse themes, musical styles, and moods. You may recognize a few of the more famous names—Fanny Mendelssohn, Alice Parker—and some whose music we have shared with you before—Cecilia McDowall, Nancy Wertsch—but all deserve to be better known. We are confident that you will come away with some memorable discoveries!

**November 22, 23, 24, 2019**

**Friday, November 22, 8:00pm**

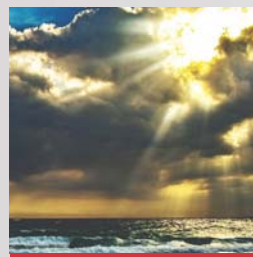
Campbell United Methodist Church, Campbell

**Saturday, November 23, 8:00pm**

St. Gregory of Nyssa Episcopal Church, San Francisco

**Sunday, November 24, 4:30pm**

First Congregational Church, Palo Alto



## Mendelssohn: *Elijah*

Felix Mendelssohn's powerful oratorio *Elijah* is a masterpiece of the Romantic period inspired by the passions and oratorios of Bach and Handel. Choristers and attendees of our 1986 and 1999 *Elijah* performances still cite them as among our most memorable concerts. The account of Elijah's prophetic vision and efforts to dissuade his people from the worship of Baal and return them to their faith is infused with human drama, the cataclysmic forces of nature, and rich symbolism. We will be joined in our performances by Jubilate Orchestra and superb soloists.

**March 6, 7, 8, 2020**

**Friday, March 6, 8:00pm**

Campbell United Methodist Church, Campbell

**Saturday, March 7, 8:00pm**

First United Methodist Church, Palo Alto

**Sunday, March 8, 4:30pm**

St. Mark's Lutheran Church, San Francisco



## In the Dorian Mode

In celebration of Sanford Dole's 20th season as Bay Choral Guild's Artistic Director, we invite you on a voyage through his choral compositions. "Dorian" was a descriptor coined by a chorister as a play on Dorian, one of the seven musical modes, and is a nod to Sanford's unique harmonic language. You will hear a wide selection of his secular and sacred works, including a new piece commissioned for this anniversary. BCG has performed Sanford's compositions throughout his tenure, but this is the first time we have devoted an entire concert to them!

**June 5, 6, 7, 2020**

**Friday, June 5, 8:00pm**

Campbell United Methodist Church, Campbell

**Saturday, June 6, 8:00pm**

St. Mark's Lutheran Church, San Francisco

**Sunday, June 7, 4:30pm**

First Congregational Church, Palo Alto

## 2019 – 2020 VENUES

Campbell United Methodist Church

First Congregational Church

First United Methodist Church

St. Gregory of Nyssa Episcopal Church

St. Mark's Lutheran Church

1675 Winchester Blvd., **Campbell**

1985 Louis Road, **Palo Alto**

625 Hamilton Ave., **Palo Alto**

500 De Haro, **San Francisco**

1111 O'Farrell St., **San Francisco**



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*Celebrating  
Sanford Dole's  
20th Season  
as Bay Choral Guild's  
Artistic Director!*



## TO ORDER SINGLE AND SEASON TICKETS

SINGLE TICKETS			General \$30	Senior \$25	Student* \$10	Total Amount
<b>Discovery and Rediscovery</b>						
Campbell	Nov. 22	8:00pm				\$
San Francisco	Nov. 23	8:00pm				\$
Palo Alto	Nov. 24	4:30pm				\$

<b>Mendelssohn: <i>Elijah</i></b>						
Campbell	March 6	8:00pm				\$
Palo Alto	March 7	8:00pm				\$
San Francisco	March 8	4:30pm				\$

<b>In the Dorian Mode</b>						
Campbell	June 5	8:00pm				\$
San Francisco	June 6	8:00pm				\$
Palo Alto	June 7	4:30pm				\$

BUILD YOUR OWN SUBSCRIPTION			General \$75	Senior \$60	Student* \$20	Total Amount
<b>Campbell</b>	<b>San Francisco</b>	<b>Palo Alto</b>	Circle one date from each concert set. Enter number of subscriptions below.			
Nov. 22	Nov. 23	Nov. 24				
March 6	March 8	March 7				
June 5	June 6	June 7				\$

Handling Fee		\$ 2.00
Subtotal		\$
I would love to support the Guild with a donation		\$
<b>TOTAL</b>		<b>\$</b>
<input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> AMERICAN EXPRESS <input type="checkbox"/> DISCOVER <input type="checkbox"/> CHECK <i>Enclosed</i>		
Credit Card #		Exp. Date (XX/XX)   CVV (security code)
Signature		
Name		
Address		
City		State   Zip
Phone (primary)		
E-mail address (Never shared)		

MAIL TO: Bay Choral Guild, PO Box 597, Los Altos, CA 94023-0597

\*Students 18 and over with student ID. Students under 18 free with paying adult.

**TICKETS & MORE INFORMATION:** [baychoralguild.org](http://baychoralguild.org)